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LOANS

MRS. JOHN W. ALEXANDER
Armchair, three chairs, screen, and stool, French, sixteenth century.

HAROLD W. BELL
Six pieces of mezzo-majolica, Byzantine, twelfth century.

C. LEDYARD BLAIR
Millefleurs tapestry, French, sixteenth century.

MRS. ELIZABETH C. BLANCHARD
Stone statuette, Buddha, Japanese, 1183-1335.

GEORGE BLUMENTHAL
Pair of Limoges enamel stirrup plates, French, sixteenth century.
Two tapestries, French, late fifteenth or early sixteenth century.
Two Gothic tapestries, North French, fifteenth century.
Tapestry, Brussels, about 1510.
Tapestry, representing Crucifixion, style of Van Orley, Brussels, second half of sixteenth century.

KENNETH P. BUDD
Painting: Portrait of Sir William Pepperell, by John Smybert.

H. W. CHASE
Two shawls, Brussels, early nineteenth century.

HON. A. T. CLEARWATER
One hundred and forty pieces of silver, American, late eighteenth and early nineteenth century.
Pottery jug, mounted with silver, English, early nineteenth century.

MRS. DE WITT CLINTON COHEN
Seven pieces of lace, lace pattern, apron, and skein of lace thread, Flemish, eighteenth century.

LOANS

Mrs. W. D. Crane

Chest, Italian, sixteenth century.

Joseph F. Darling

Silver porringer, American, early eighteenth century.

Theodore M. Davis

Antiquities—Babylonian: Two hematite cylinder seals.

Antiquities—Egyptian:

Ivory comb and stone vase, Early Dynastic; alabaster vase in form of an ape embracing its young, inscribed with name of Mer-en-re, VI dynasty; thirteen cylinder seals, Early Dynastic to Middle Kingdom; group of two standing statuettes, one squatting statuette, and two seated statuettes, all of stone, ivory wand, and bronze dagger with ivory handle, XII dynasty; nine separators from bracelets, five pendants, six beads, four pieces of ornament, amulet holder, figure of Horus, and a seal, all of gold, three electrum tie-amulets, and six stone beads, Middle Kingdom; five hundred and twenty-eight stone scarabs, one gold scarab, mummied monkey, and botanical specimens, Middle Kingdom to Empire period; lid of alabaster Canopic jar from the Tomb of Queen Tiy; model bronze axe and chisel from the foundation-deposit of Queen Hatshepsut; three wooden ushabti figures, two painted wooden ushabti boxes, and four model implements from the tomb of Ua and Tua; statuette of Amenhotep III; polychrome glass vase from the tomb of Thutmose IV; three implements and a figure of bronze, three alabaster model vases, alabaster bowl, ivory kohl pot, and three steatite toilet spoons, XVIII dynasty; inscribed bronze bowl, bronze spoon, and alabaster amulet with royal head, XVIII-XIX dynasties; alabaster ushabti of Siptah, gold strainer, and gold neck of silver vase, XIX dynasty; glass bottle, XIX-XX dynasties; six polychrome glass vases, and an inscribed piece of wood, XX dynasty; inscribed silver vase, inscribed lid of pot, five rings, gold beads and pendants from a necklace, gold rosette, string of electrum disk beads, and twelve beads of various materials, fifty-seven plaques, fifty-two seals, seven stone scarabs, ten pendants, seven ornaments, and six figures, Empire period; two alabaster Canopic jars with heads of Hapi and Amset, one silver and six bronze statuettes, beard of bronze statue, blue marble figure of Osiris and lid of alabaster Canopic jar, Saite period; statuette and figure of a cat of bronze, silver vase, part of a girdle and two other objects of gold, Ptolemaic period; glass beads fused with gold, Roman period; gold bracelet, fragment of glazed pottery, Byzantine period; bracelet, figure of

bull, and hammer, of bronze, fragment of ivory comb, pot, and two pieces of wood, of uncertain date.

Antiquities—Classical:

Four gold ornaments and pair of gold earrings, archaic period; pair of gold earrings, Etruscan, seventh century B. C.; two gold coins, Ptolemy III, third century B. C.; gold bracelet, Greek, fourth to third century B. C.; gold coin, Arsinoë II, second century B. C.; pair of gold earrings, Roman, first to second century A. D.; gold coin, Antoninus Pius, second century A. D.; two hematite seals, Sassanian, third to seventh century A. D.; gold ornament, Byzantine, fourth to seventh century A. D.; pair of gold earrings, Byzantine, sixth to seventh century A. D.

Ivories:

Relief, Crucifixion, Byzantine, eighth to tenth century; three panels, North Italian, late fourteenth century; two groups, Madonna and Child, Italian, sixteenth century; top of sceptre, German, sixteenth century; four groups, plaque and shrine, each representing Madonna and Child; two diptychs, comb and box, fourteenth century; group, Madonna and Child, sixteenth century, French; cover, Indian, seventeenth century.

Dr. Bashford Dean

Arms and Armor:

Sixty-eight pieces, including complete suits and harness, European, eighth to sixteenth century.
Lance point, French, thirteenth century.
Salade, French, first half of fifteenth century.
Horse trapping, Italian, fifteenth century.
Two brigandines (jazerans), Italian, 1490 and 1520.
Five archer's ivory arm guards, Dutch, end of sixteenth to early eighteenth century.
Jazeran, Polish, sixteenth century.
Basinet, Austrian Tyrolean, eighteenth century.
Leather coat, English, middle of seventeenth century.
Two masks, Japanese, seventeenth century.

Mrs. W. D. Frishmuth

Two lace caps, Belgian, nineteenth century.

Mrs. Michael J. Gavin

Painting: Fountain in Garden at Nikko, by John La Farge.

Richard Greenleaf

Two pieces of lace, Point d'Angleterre, Flemish, early eighteenth century.

Valenciennes lace, French, eighteenth century.
Sleeve ruffle of Honiton lace, English, early eighteenth century.
Two pieces of Mechlin lace, English, eighteenth century.
Two coats and a waistcoat, English, eighteenth century.

MRS. L. E. HOLDEN
Paintings:
Adoration of the Shepherds, by Bramantino.
Adoration of the Shepherds, by Boccaccino.

AUGUST F. JACCACI
Painting: Portrait of Lu Tong-Pin, by T'Eng T'Chang Yeou, Chinese, T'ang dynasty.

H. B. KENDRICK
Two embroideries, Cretan, seventeenth century.

JAMES MCGUIRE
Two silver casters, French, early nineteenth century.
Silver tray, American, early nineteenth century.

MISS MARY MCGUIRE
Set of five pieces of silver, American, early nineteenth century.

MRS. CHARLES F. MEYER
Metalwork:
Brass vase, candlestick, and seven brass jars, Chinese, early Ming dynasty.
Two brass incense burners, two brass plaques, and brass ornament, Thibetan, seventeenth or eighteenth century.
Five brass candelabra, twenty brass chains, six brass plaques, three brass inkstands, two brass figures, Indian, eighteenth century.
Textile: Curtain, Indian, eighteenth century.

DAVID M. MILTON
Fragment of bobbin lace, Flemish, eighteenth century.
Piece of bobbin lace, Arles, French, nineteenth century.

MRS. FRANK L. MONTAGUE
Wedding veil, Brussels, about 1850.

J. PIERPONT MORGAN
Collection of four thousand, two hundred and sixty-four objects, consisting of Decorative Arts, Classical Antiquities, Paintings, Miniatures, Clocks, Watches, etc.
Painting: The Temptation, by Pietro Longhi.
Ceramics: Cover of porcelain tazza, middle of sixteenth century.

FRANCES MORRIS
Bobbin lace pillow (showing process), Belgian, eighteenth century.

MISS J. C. MYGATT
Embroidered carpet, American, nineteenth century.

MRS. ZELIA NUTTALL
Antiquities—Classical: Terracotta portrait head, Roman.

MRS. S. H. P. PELL
Miniature, Madonna and Child with Saint, French, twelfth century.
Stone figure of Saint Barbara and two wooden figures of saints, Gothic, French, fifteenth century.
Wooden figure of saint, Flemish, sixteenth century.
Textile triptych, representing Crucifixion and Madonna and Child with Saint, Flemish, sixteenth century.
Door, French, fifteenth century.

MRS. C. C. PINNEY
Two lace caps, Belgian, early nineteenth century.

MRS. JOSEPH PULITZER
Piece of lace, Prince of Orange, Flemish, seventeenth century.

MRS. J. WEST ROOSEVELT
Petticoat, English, eighteenth century.

JOHN E. SANBORN
Head of halberd, American, about 1650.

MRS. JOSEPH SAMPSON STEVENS
Five tapestries, Flemish, sixteenth century.

MRS. SCHUYLER VAN RENSSELAER
Sculpture: Bronze bas-relief, Portrait of Mariana Griswold Van Rensselaer, by Augustus Saint-Gaudens.

HENRY WALTERS
Painting: The Meeting, by Pietro Longhi.

MRS. FRANCIS EGERTON WEBB
Set of five pieces of silver, English, late eighteenth century.
Lace shawl with flounce, English, eighteenth century.

J. WILLIAM YATES, JR.
Ring with sportsman's seal, by Wedgwood and Bentley, English, 1776.
Thirteen intagli and a seal, basalt, by Wedgwood, English, late eighteenth century.